

**JANET  
JONES:  
PASSAGES  
/PASAJES**

**L'Hoxa**  
internaciónART

**"estado profundo del arte hoy"**

N41 Dec/Dic 2023 lhoxa.art







**JANET  
JONES:  
PASSAGES  
*/PASAJES***

**N41 Dec/Dic 2023 lhoxa.art**



## JANET JONES: PASSAGES

The new work of Janet Jones delves into an enchanting realm where the tangible and intangible converge, inviting viewers into a mosaic of distressed book covers, each bearing the marks of time, experience, and history. The assemblage of these covers, curated meticulously, speaks to a profound sentience—each book seemingly possessing a narrative waiting to be unveiled.

In this collection, Earth tones reign supreme, evoking a visceral connection to the natural world. Dynamic compositions transcend mere visual allure, beckoning the audience to explore the depths of each piece. Sublime surfaces, textured and weathered, whisper tales of bygone eras, invoking a sense of both nostalgia and intrigue.

The layering of materials is a testament to the artist's mastery, coaxing the eye to wander through depths of warm color palettes that evoke emotions both comforting and profound. Found ephemera, carefully integrated, adds an air of authenticity, grounding the pieces in a palpable reality despite their ethereal allure.

The deliberate inclusion of elements of decay serves as a poignant reminder of the passage of time, inviting reflection on the cyclical nature of existence. Natural materials and found objects breathe life into the art, bestowing it with a raw, unfiltered essence that resonates deeply with the observer.

Moreover, the incorporation of elements from historical literature elevates these creations beyond mere collages, infusing them with the weight of narratives past. The deliberate repurposing of mate-

rials and objects from nature not only champions sustainability but also hints at the symbiotic relationship between art and the environment.

While these elements have been employed by other collage artists, this collection stands as a testament to Jones' unique vision and deft execution. It harmonizes disparate components into a harmonious symphony, urging viewers to contemplate the intersection of art, history, nature, and human experience. Each piece serves as a portal, inviting audiences to traverse the threshold between the tangible and the transcendental.  
pf



## **JANET JONES: PASSAGES**

Hugomento is excited to present Passages, 93-year-old San Francisco artist Janet Jones' second solo exhibition of mixed media and vintage book art at the gallery. A graduate of the California College of Arts and Crafts, now known as the California College of the Arts, Janet Jones worked for several years as a painter, and then as a graphic designer, before turning to printmaking, collage, mixed media and book arts. Jones lives and works in San Francisco. She has taken part in group exhibitions in the United States, Europe, Japan, New Zealand and South America. Her work is in many private and corporate collections in the United States and Europe, and she is featured in the Lark publication, "Masters: Collage", and is represented in the Achenbach Foundation for Graphic Arts collection of the Fine Arts Museums of San Francisco.

An avid book lover, Jones especially loves aged, worn books because of the way they feel in the hand and the way they smell. She particularly likes them when they've had a hard life, either from being loved too much or, in the case of used textbooks, detested and filled with graffiti and doodling.

In recent years Jones has created mixed media work using vintage book pages, covers and spines, and the present body of work celebrates the beauty of the separate elements of old books. She deconstructed them to draw attention to elegant end papers, sturdy book boards and the stains left by the wrapped cover material on the boards when they are soaked apart. Occasionally, binder's notations are revealed on the boards, adding a personal connection. She particularly likes the coarse string used in old bookbinding to fasten the text block to the covers. In all Jones' work, she hopes to share her love of venerable materials and the pleasure of giving new life to beautiful passages that would otherwise be lost.

HL

Copyright © 2023, Janet Jones, Hugomento All rights reserve  
Hugo Lai, Owner & Curator hugo@hugomento.com +14155057609.  
795 22nd Street San Francisco. CA 94107

## **JANET JONES: PASAJES**

*El nuevo trabajo de Janet Jones se adentra en un reino encantador donde lo tangible y lo intangible convergen, invitando a los espectadores a un mosaico de portadas de libros desgastadas, cada una con las marcas del tiempo, la experiencia y la historia. El conjunto de estas portadas, cuidadosamente seleccionadas, habla de una profunda sensibilidad: cada libro aparentemente posee una narrativa esperando ser revelada.*

*En esta colección, los tonos tierra reinan de forma suprema, evocando una conexión visceral con el mundo natural. Las composiciones dinámicas trascienden el mero atractivo visual e invitan al público a explorar las profundidades de cada pieza. Superficies sublimes, texturizadas y desgastadas, susurran historias de épocas pasadas, invocando una sensación de nostalgia e intriga.*

*La superposición de materiales es un testimonio de la maestría del artista, incitando al ojo a vagar a través de profundidades de paletas de colores cálidos que evocan emociones reconfortantes y profundas. Lo efímero encontrado, cuidadosamente integrado, agrega un aire de autenticidad, asentando las piezas en una realidad palpable a pesar de su atractivo etéreo.*

*La inclusión deliberada de elementos de decadencia sirve como un conmovedor recordatorio del paso del tiempo, invitando a reflexionar sobre la naturaleza cíclica de la existencia. Los materiales naturales y los objetos encontrados dan vida al arte, otorgándole una esencia cruda y sin filtros que resuena profundamente en el observador.*

*Además, la incorporación de elementos de la literatura histórica eleva estas creaciones más allá de meros collages, infundiéndoles el peso de las narrativas del pasado. La reutilización deliberada de*



*materiales y objetos de la naturaleza no sólo defiende la sostenibilidad, sino que también insinúa la relación simbiótica entre el arte y el medio ambiente.*

*Si bien estos elementos han sido empleados por otros artistas del collage, esta colección es un testimonio de la visión única y la hábil ejecución de Jones. Armoniza componentes dispares en una sinfonía armoniosa, instando a los espectadores a contemplar la intersección del arte, la historia, la naturaleza y la experiencia humana. Cada pieza sirve como un portal, invitando al público a atravesar el umbral entre lo tangible y lo trascendental.*

*pf*

*Photos ML+PF*



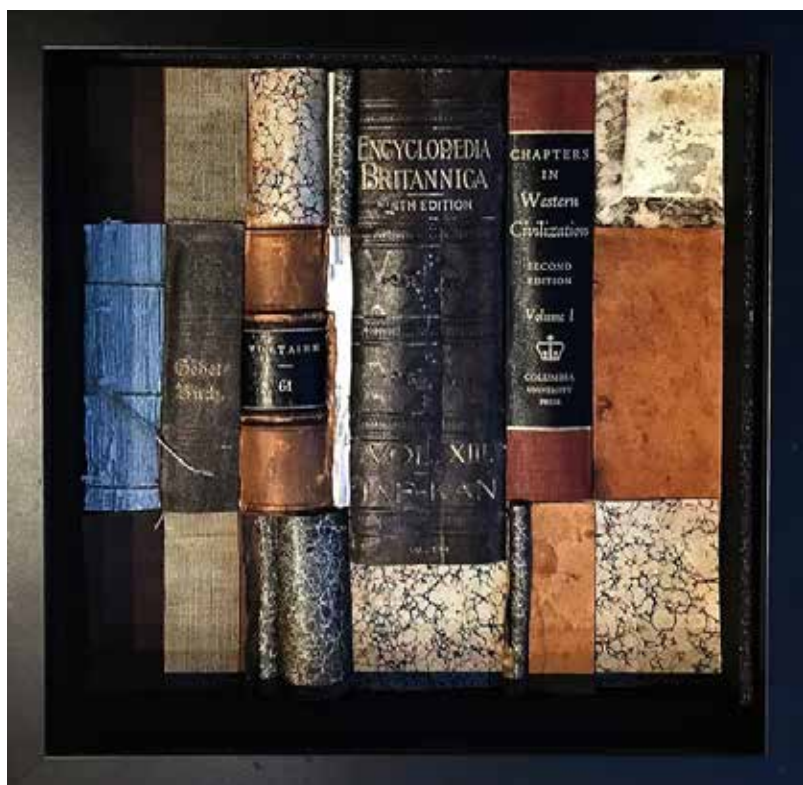














































*Passages*  
Janet Jones















*Passages*

Janet Jones



N. 41 / Diciembre 2023

Editores:

Rolando Castellón / Costa Rica-Nicaragua

Peter Foley / Estados Unidos

Melissa Panages / Estados Unidos

O. Ttum / Costa Rica

Diseño Gráfico LFQ

*Photos ML+PF*





**lhoxa.art**